

Attachment B

**Information on Local Planning Panel Expert
Members and Community Representatives**

CV

Associate Professor Melonie Bayl-Smith LFRAIA MAICD

Registered Architect ARBNSW 6846 ARBV 19214 BoATAS 1080

Director / Nominated Architect, Bijl Architecture
Associate Professor, UNSW FADA – School of Built Environment: Architecture
Board Member, NSW Architects Registration Board
NSW APE Convenor, AACA

PERSONAL

[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]

QUALIFICATIONS

	University of Newcastle, Callaghan NSW
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1997	Bachelor of Architecture - Honours 2.1
1994	Bachelor of Science (Architecture) - with Merit

REGISTRATION

NSW Architects Registration Board	no. 6846, Nominated Architect - since 2002
Architects Registration Board of Victoria	no. 19214 – since 2016
Board of Architects Tasmania	no. 1080 – since 2017

MEMBERSHIPS

Australian Institute of Architects (AIA) - Life Fellow (LFRAIA)	1992 - present
National Association of Women in Construction (NAWIC) – Corporate Member	2005 - present
Women on Boards (WOB) - Member	2005 - present
NSW Business Chamber – Company Member	2012 - present
Australian Institute of Company Directors – Member (MAICD)	2019 – present

HONOURS and AWARDS

2020	Elevated to Life Fellow (LFRAIA) Australian Institute of Architects
2018	Paula Whitman Leadership in Gender Equity Prize Australian Institute of Architects National Architecture Awards Jury Citation: https://architectureau.com/articles/2018-national-prizes-paula-whitman-leadership-in-gender-equity-prize/
2018	Elevated to Fellow (FRAIA) Australian Institute of Architects
2010	International Women’s Day Scholarship National Association of Women in Construction (NAWIC)
2009	Byera Hadley Travelling Scholarship NSW Architects Registration Board

PRACTICE EMPLOYMENT

2012 – present	Director / Nominated Architect	Bijl Architecture, Willoughby NSW
2002 – 2011	Director / Nominated Architect	liquidARCHITECTURE, Willoughby NSW
2001 – 2003	Graduate / Architect	EMIAT Pty Ltd, Willoughby NSW
2000	Graduate	Duc Associates, Newcastle NSW
1998 – 2000	Graduate	Design Carvalho, Newcastle NSW

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PROFESSIONAL ACTIVITIES

PANEL APPOINTMENTS

2019 - ongoing	Diocesan Architectural Panel, The Anglican Diocese of Sydney
2018 - 2021	Independent Expert, IHAP, NSW Department of Planning and Environment
2016 - ongoing	NSW Government Architects Design Excellence Panel (Bijl Architecture)
2016 - ongoing	NSW Government Architects Emerging Practices Panel (Bijl Architecture)
2014 - 2018	Urban Growth Architectural Consultants Panel (Bijl Architecture)
2007- 2017	LAHC Architectural Consultants Panel (Bijl Architecture/ liquidARCHITECTURE)

BOARD and ADVISORY ACTIVITIES

Australian Institute of Architects

2018 – 2020 National Committee for Gender Equity (unpaid, advisory) - Co-Chair

NSW Architects Registration Board

2021 – 2022 Architects Registration Board (stipend) – Academic member (appointed by UNSW)

2017 – 2021 Architects Registration Board (stipend) - Elected Architect member

Willoughby City Council (WCC)

2009 – 2010 Sustainability Reference Group (unpaid, advisory) – Appointed by WCC GM

Chatswood Occasional Childcare Centre (COCC)

2009 - 2010 COCC Board (unpaid - NFP) - Self-nominated member

Roseville College

2003 - 2008 School Council (unpaid, advisory) - Appointed by The Anglican Schools Corporation
Project Committee Chair: Joy Yeo Performing Arts Centre (\$13.1M budget)
Member: Campus Development Sub-Committee

PROFESSIONAL BODIES

Architects Accreditation Council of Australia (AACA) and NSW Architects Registration Board

2018 – present	NVP Standing Panel appointee
2017 - present	NSW Convenor, AACA
2016 – present	Assessor, Alternate Accreditation pathways including appeals
2015	Co-Authored the Overseas Qualification (OQA) and Architect (OAA) Assessment pathways, replacing the RAE/RGE pathways
2014 – 2015	Assessor, RAE/RGE pathways including appeals (replaced by OQA and OAA)
2014 – present	Assessor, Temporary Registration and Re-Registration procedures (NSW ARB)
2007 – 2018	Examiner, APE Part 3 interviews

Australian Institute of Architects

2019 – present	Module writer and presenter for new PALS course
2018 – present	Senior Counsellor – appointed by National Practice Committee
2018 – 2020	National Committee for Gender Equity – Co-Chair
2015 – 2017	NSW Chapter Councillor (elected) CC representative to Heritage Committee (2016-17) CC representative to Practice Committee (2015-16)
2010 – 2014	Education committee - Member
2009 – 2011	EMAGN committee - Member
2004 - 2005	Practice Networks Chairs Committee - Member
2004 – 2005, 2012	Continuing Education Committee - Member
2002 - 2003	Member Services Committee - Member

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JURIES

2019	Australian Institute of Architects – National Achievement Awards Leadership in Sustainability Prize – Juror Paula Whitman Leadership in Gender Equity Prize - Juror
2018	Singapore Lookbox Design Awards - Juror NSW ARB Architects Medallion - Juror
2016	NZIA Central Innovation Architecture Student Design Awards Juror - Awards program for best M.Arch graduating projects (New Zealand)
2011 – 2012, 2021	National Association of Women in Construction (NAWIC) International Womens' Day Scholarship Jury Chair (2012), Jury Member (2011 and 2021)
2011	University of Newcastle / The Architecture Foundation The Parker Fellowship travelling scholarship - Juror
2008	Australian Institute of Architects NSW Chapter State Architecture Awards - Juror

ACADEMIC and RESEARCH ACTIVITIES

UNSW FADA - School of Built Environment: Architecture

UNSW, Sydney Australia

2020 – present Associate Professor of Architecture: Professional Practice (Fractional appointment)

Course Convenor and tutor for ARCH7182 and ARCH7183 - Professional Practice (mandatory courses in the M.Arch)

Advisor - curriculum and content for new M.Arch. Integrated Design Studio course model, commencing 2021

Advisor - AACA accreditation procedure and preparation for NVP for M.Arch. degree

UTS School of Architecture, Faculty of Design Architecture and Building

University of Technology Sydney, Sydney NSW, Australia

2012 – 2020 Adjunct Professor, School of Architecture

2009 – 2019 M.Arch. program - Sessional Tutor

Professional Practice: "Finance and Project Management" Subject Coordinator (2019), Lecturer and Tutor (2011-19)

Professional Practice: "The Profession" Subject Coordinator (2016-17), Lecturer and Tutor (2010-19)

Professional practice: "Advocacy" Subject coordinator (2012, 2015), Lecturer and Tutor (2011-15)

Professional Practice: Elective "Risky Business" Subject Creator, Coordinator and Lecturer (2015-17)

Design Studio Elective 'Ribbed Catalan' design build studio – Co-Instructor (w/Prof. Dr Block (ETHZ) and David Pigram (UTS) (2012)

Design Studio "Point Counterpoint" – Studio Leader (2017)

Design Studios - Invited Guest Critic (2009-2019)

2007 – 2019 B.Des.(Arch) program - Sessional Tutor

Professional Practice: Elective "The Practice Primer" – Subject Creator, Coordinator and Lecturer (2017)

Construction Subject – Tutor and Lecturer (2007 – 2012)

Design Studio 1st year – Tutor and Lecturer (2011-16)

Design Studio 2nd year – Tutor and Lecturer (2010–19)

Design Studio 3rd year – Tutor and Lecturer (2016)

Design Studios, 1st – 3rd year - Invited Guest Critic (2007 – present)

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Faculty of Engineering and Built Environment, Department of Architecture University of Newcastle, Callaghan NSW

2018 Professional Practice (M.Arch) - Visiting Lecturer
Design Studio (M.Arch) - Guest Critic
2010 – 2013 Construction and Architectural Documentation - Visiting Lecturer
2000 2nd year Design Studio (part-time contract) - Tutor

Whitehouse Institute of Design Sydney NSW

2004 Bachelor of Interior Design - Lecturer (Part-time, full year)
3rd Year subjects: Construction; Heritage and Adaptive Reuse

Visiting Lecturer / Guest Critic activities

2019 School of Architecture, Reading University, Reading UK
2018 School of Architecture, University of Tasmania, Launceston TAS
2017 Melbourne School of Design – Masters of Architecture University of Melbourne VIC
School of Architecture, University of Tasmania, Launceston TAS
2016 Co-Coon Studio, Department of Architecture, TU Berlin
2014-15 School of Architecture, University of NSW, Kensington NSW
2010 Taubman College of Architecture, University of Michigan, Ann Arbor, Michigan USA
School of Architecture, Sheffield University, Sheffield UK
Department of Architecture and History of Art, University of Cambridge, Cambridge UK
Department of Architecture and Civil Engineering, University of Bath, Bath UK
Department of Architecture, ETH Zurich
2008 School of Architecture, University of Sydney, Sydney NSW

RESEARCH PROJECTS

2013 ***“Harnessing the Architect's Potential for Expanded Agency within Contemporary Design and Development Practices”***
UTS team: Dr Kirsten Orr, Dr Jason Prior, Adjunct Prof Melonie Bayl-Smith
Architects Registration Board NSW Research Grant (\$10,000)

Delivered a 3,000-word report, prepared abstracts and presented lectures on the research outcomes, and made submissions for the national review of the AACA Competency standards utilised for the registration of Architects.

2012 ***“The Ribbed Catalan Studio”***
Prof Philippe Block, Adjunct Prof Melonie Bayl-Smith, Senior Lecturer David Pigram
UTS / ETHZ - BRG joint industry research project with corporate partners

Developed and coordinated M.Arch. design build research live studio testing software for tiled arch structures alongside pedagogical framework for advanced architecture students. Delivered several peer-reviewed and published papers (2,000 – 4,000 words), articles, and conference presentations.

2009 - 2011 ***“BuildAbility: The Future of Construction Education”***
ARB NSW Byera Hadley Travelling Scholarship (Graduate - \$30,000)
NAWIC International Women's Day Travelling Scholarship (\$16,000)

Delivered a 27,000 word report and white papers, as well as presented papers and talks and wrote articles on the research outcomes of this project. Project involved over 60 interviews and workshops with students, academics, practitioners and allied professionals from ten countries.

CV

1996 – 1997 “*Significant Parks of Newcastle* “
Prof. Barry Maitland, University of Newcastle, Callaghan NSW
Research Assistant (part-time contract)

Delivered comprehensive research summaries for white papers and reports to Newcastle City Council, undertook extensive historical research, attended workshops with Council and stakeholders.

PUBLICATIONS

2016 **Brookes e-Journal of Learning and Teaching, Oxford Brookes University**
Volume 8 Issues 1 and 2 April 2016 (double blind review)
“Pass me the mixing bucket: The Ribbed Catalan studio as a design/research case study”
Bayl-Smith, M., Block, P., Pigram, D.

1996 – 1997 ***Architecture Newcastle: a guide*** (book)
Maitland, B. and Stafford, D. Newcastle, N.S.W.: RAI (Newcastle Division), 1997
Research Assistant (part-time contract)
Undertook research activities, wrote and edited entries on noted buildings.

CONFERENCES

2020 **UNSW BE Online Teaching and Learning Symposium (11 – 22 May)**
Invited Speaker - ‘Fostering Collaboration and peer-to-peer learning’ (12 May)
Moderator – ‘Boosting participation in online tutorials’ (13 May)

2019 **The Business of Architecture and Design Symposium (11 November)**
NSW Parliament, Sydney NSW
Invited speaker and panellist ‘People, Practice, Profit’ and ‘The Great Debate’

2015 **Applied Collaborations - 8th International conference AASA**
Christchurch, New Zealand (blind peer-reviewed: 2 - 4 October)
“Risky business: A case study of collaboration and design thinking in professional practice teaching.”
Abstract and Paper accepted (did not present due to travel commitments)

2014 **FABRICATE 2014: Digital Fabrication Conference – 14-15 February**
“Ribbed Tile Vaulting – Innovation through two design-build workshops”
Block, P., Bayl-Smith, M., Schork, T., Bellamy, J., Pigram, D.
Blind Peer reviewed and accepted paper
Published in conference proceedings

2013 **Designing/Education - 7th International conference AASA**
Monash University, Melbourne, Australia (blind peer-reviewed: 3-5 October)
“Pass me the mixing bucket: The Ribbed Catalan studio as design/research case study.”
Speaker - Paper presentation (blind peer reviewed)
Published in conference proceedings

2012 **Design-Build Studio Symposium**
TU Berlin, Germany (peer reviewed: 29 November – 1 December)
Invited speaker - Workshop Moderator and Final session panel member
Research Poster Presentation

MAKING conference (in conjunction with FormAkademisk journal)
Notodden, Norway (blind peer-reviewed: 24-27 September)
“The BuildAbility research project.”
Speaker - Research paper presentation (peer reviewed)

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SPEAKING, WRITING and PUBLISHING

Melanie Bayl-Smith is a well-respected lecturer, speaker, panel member, moderator and interviewer and has spoken at range of venues and events, including the Australian Institute of Architects, the Sydney Architecture Festival, Perspectives, the Australasian Student Architecture Congress, Sydney and Melbourne InDesign, Sydney Science Festival, and UTS Graduation ceremonies. She has also presented lectures at universities across Australia, New Zealand and the UK. A full list of speaking engagements and occasions can be provided upon request.

Interviews with Melanie Bayl-Smith have been broadcast and published in Australia and internationally including on YouTube, Radio National, SBS Radio and local ABC radio, and in podcast series, magazines, journals and blogs including *Architette*, *Grand Designs Australia*, *Builtworks*, *Mezzanine*, *Habitus*, *InDesign*, *Australian Design Review*, and others. For a selected list please visit <https://www.bijlarchitecture.com.au/media-awards>

Melanie has written numerous reviews and articles about architectural design, theory, practice and the profession for Australian and international magazines, journals and websites, including *ACA*, *Parlour*, *Architecture Review Asia Pacific*, *Architecture Australia*, *Artichoke*, *InDesign*, and *UnCube*. A full list of articles can be provided upon request.

PRACTICE AWARDS and PUBLISHING

Bijl Architecture has been the recipient of numerous architecture and industry awards for built projects and speculative works. For a selected list please visit <https://www.bijlarchitecture.com.au/media-awards>

Projects by Bijl Architecture have been published in Australian and international books, magazines, journals and blogs, including *Dezeen*, *ArchDaily*, *Habitus*, *Grand Designs UK*, *Grand Designs Australia*, *Mezzanine*, *Archello*, *InDesign*, *Inside*, *Artichoke*, *Trend*, *Australian Design Review*, *The Local Project* and others. For a selected list please visit <https://www.bijlarchitecture.com.au/media-awards>

REFEREES

Referee names and contact details can be provided upon request.



John Bilmon

Curriculum Vitae

Qualifications

Bachelor of Science (Architecture) 1974
Bachelor of Architecture (Honours) 1976
Master of Commerce 1980

Education

1969 – 1979 University of New South Wales

Registrations

NSW Registered architect No. 3916 (also registered in Q'land, NT, Tasmania)
Architectural qualifications are recognised in Vietnam.

Awards

2008 Australian Institute of Export (AIEX) Export Hero
2009 ASIA Society (San Francisco Chapter)
Arts and Cultural Leadership and Excellence Award
Various architectural awards (whilst at PTW Architects)

Professional Associations

Past President (Royal) Australian Institute of Architects (R)AIA NSW Chapter
Past Chairman AIA (NSW Chapter) Boards of Practice & Education
Past Member 'NSW Architects Registration Board' (then 'Board of Architects of NSW')
Life Fellow, Australian Institute of Architects (AIA)
Chartered Member, Royal Institute of British Architects (RIBA)
International Associate, American Institute of Architects
Examiner, Architects Accreditation Council of Australia

Experience

2015 - Bilmon Architecture and Design, AUSTRALIA (Founder & CEO)
2015 - ForG Architects Company Ltd, VIETNAM (Founder & CEO)

1982 – 2015 PTW Architects (Partner 1989, MD 1996, CEO 2013)
1978 – 1982 Kerr Smith & Malone, Architects
1976 – 1978 Michael Cavanagh & Associates, Architects
1970 – 1971 Crooks Michell Peacock & Stewart, Architects & Engineers
1969 – 1971 Hawker de Havilland, Engineering cadet



Qualifications

Fellow, Planning Institute of Australia

Fellow, Royal Australian Institute of Architects

Master of City Planning, University of Pennsylvania

Master of Architecture, University of Pennsylvania

Associateship in Architecture, Western Australian Institute of Technology (now Curtin University)

Contact

michael.harrison@architectus.com.au

Professional Experience

Michael has 40 years of experience in urban design, urban planning and architecture. He is a Fellow of the Planning Institute of Australia and the Australian Institute of Architects.

Michael was a Director of Architectus from 1985 to 2018 where he led the Urban Design and Planning team. From 2007 to 2011, he was seconded to Sydney City Council as Executive Director of the City Strategy and Design Division where he was responsible for City Plan Development, City Design, City Sustainability, City Transport, City Renewal, and City Strategy/Economic Development.

He has been the primary author of many urban design, master planning and strategic planning studies for private industry, local and state Government including the Central Sydney Plan, Green Square Urban Renewal Review, Walsh Bay Conservation and Development Plan and the development approval process for 1 Bligh St (Australia's first 6 star green star office building), Chifley Tower, and the Art Gallery of New South Wales' new building, Sydney Modern.

Michael has been honoured with more than 20 awards and commendations for planning excellence from the Planning Institute of Australia and the Australian Institute of Architects. He has been an expert urban design witness in over 100 cases at the NSW Land and Environment Court.

Significant Projects

Central to Eveleigh Corridor.

Epping Town Centre Urban Activation Precinct.

Macquarie Park Planning Controls Review.

Central Sydney Plan.

Australia Technology Park Master Plan.

Glebe Island / White Bay Ports Master Plan.

Crown Street Women's Hospital Residential Development, Surry Hills.

Ultimo / Pyrmont Precinct Planning.

Chifley Tower Sydney, Urban Design.

1 Bligh Street Sydney, Planning.

Walsh Bay Development Plan.

Woolloomooloo Wharf Development Plan.

Thornton Park Urban Village, North Penrith.

Tallwoods Village Golf Course Estate, Forster.

Local Environment Plans and Development Control Plans for City of Sydney, Ku-ring-gai, South Sydney, Blacktown, Camden, Newcastle, Penrith, Holroyd, Armidale, Inverell, Greater Taree, Warringah.

Expert Testimony

Michael has provided expert testimony in planning and urban design issues for over 50 cases before the NSW Land and Environment Court, including being appointed as a Court Expert.

City of Sydney Projects

Sustainable Sydney 2030 Strategy The Sustainable Sydney 2030 Strategy is a vision to guide all of the operations of Sydney City Council. The Strategy contains 10 measurable targets, 10 strategic directions and 10 project ideas to visualise some of the future.

The Strategy can be encapsulated by three words – ‘Green, Global and Connected’.

‘Green’ in order to reduce greenhouse gas emissions (97% of people surveyed said that reducing greenhouse gas emissions was the top priority). Council is responding with a precinct based tri-generation system to generate electricity, heating and cooling; a waste to energy plan; an automated waste collection system, a renewables energy plan and a water plan. Green also means greater tree canopy to reduce urban heat load, more open space for people and a wide variety of education measures to reduce energy use, water use and waste.

‘Global’ in order to increase the global status of Sydney and our economic competitiveness as well as to ensure that there is sufficient development capacity under the planning controls to accommodate the needs of international and local business, tourism, entertainment, culture and education as well as residential growth. The City is conscious of continual benchmarking with other global cities to ensure competitiveness.

‘Connected’ in all its meanings – socially connected by striving for a cohesive yet diverse community where people feel they have a high level of trust in others; digitally and technologically connected by making sure that Sydney has the best level of communications; and transport connected by ensuring that all levels of transport are addressed, particularly those aspects that Council can control such as encouraging more walking and cycling. ‘Connected’ also means the Council maintains a good working relationship with all levels of government, is transparent in its undertakings with the community and works to have a good knowledge of business interests and needs. There are many things in the City that Council cannot control such as public transport which is a state government responsibility – as ‘place managers’ the City makes sure it has the resources to understand the issues and makes representation at all levels to achieve what is best for the wider interests of the City and its citizens.

Michael’s role was to oversee and review the draft Strategy for finalisation and translation of the Strategy from a consultant’s document to a whole-of-Council document which is now embedded in the corporate operational plan of Council. The Strategy received a PIA national award for planning excellence and has received widespread community and business support as well as international recognition as a benchmark for local government strategic planning of global city inner urban areas.

Draft City Plan 2011 Comprehensive review of more than 60 of Council’s planning policies and controls to one consolidated and comprehensive statutory Local Environmental Plan and Development Control Plan. The work was strongly urban design based and accommodates growth for 97 000 jobs and 48 000 dwellings

in addition to the existing 368 000 jobs and 90 000 dwellings. The City Plan was based on urban design studies for every neighbourhood and a number of sector studies (retail, transport, recreation and open space needs, public life/public spaces, fine grain economy etc). A special working group of state and local government representatives reviewed the development of the City Plan and enabled fast resolution by Council and the Central Sydney Planning Committee for public exhibition.

Harold Park Paceway, Glebe – a site master plan for 10 hectares of urban land for 1200 new dwellings in a number of 6-8 storey apartment buildings and 35% open space. A highlight of the plan was the community consultation process in 3 stages: issues awareness, options analysis and the preferred master plan. The plan received general community acknowledgement of the appropriateness of the process for such a sensitive urban location adjacent to terrace house urban conservation areas.

Goldfields House Street Block, Circular Quay – preparation of alternative planning controls that allowed 3 very tall towers up to 220m high rather than 6 crowded towers up to the current 110m limit in order to encourage some landowners to work together to achieve public benefits of an integrated active laneway network, more public open space and better daylight to the public domain. The plan was hailed as an important strategic urban design initiative for the City.

Green Square Town Centre – The town centre is planned to serve Australia's largest urban renewal area. The work included a review of planning controls to consider the appropriate level of increase in floor space and height in response to a proponent's submission. The review involved comprehensive three dimensional urban design assessment for built form including sunlight access and the best configuration for the public domain and future public plazas.

Barangaroo – Michael represented Council on a Technical Advisory Committee of the Barangaroo Delivery Authority in regard to urban design and design excellence issues. Also, Michael was a primary author of Council's submission to Modification 4 of the Barangaroo Concept Plan. The submission recommended reduction in building bulk, removal of the hotel over the water due to overshadowing of the prime part of the public domain, and a number of urban design and public domain improvements. This submission received a national urban design award.

Green Square Precincts – overview of urban design plans for the precincts of Lachlan and Epsom Park (north and south of Victoria Park respectively) – each about 20ha in area – mainly for converting large lot industrial sites to an integrated fine grain urban pattern for higher density residential development and new open space.

Michael was the lead expert witness in successfully defending all five appeals to the Land and Environment Court that had issues of strategic importance for Council in the Green Square area. The appeals involved Council's refusal of out-of-centre large scale retail development in order to ensure the success of the retail centres hierarchy in the southern area of the City, particularly the Green Square Town Centre. One of the appeals addressed urban design excellence of a proposal for a large development of 1200 dwellings fronting South Dowling St at Victoria Park.

Awards: PIA, National Award for Planning Excellence - Special Commendation, City of Sydney Submission for the Barangaroo Concept Plan (Mod 4) A Primary author of the submission, 2011; PIA, NSW Excellence in Planning Award, Sustainable Sydney 2030 Strategy (presented to City of Sydney Council - responsible Council Director-in-Charge during latter part of the Strategy); PIA, NSW Excellence in Planning Commendation - Urban Design Ideas, Bungarribee Residential Master Plan, Western Sydney Parklands, 2007; (PIA) NSW Excellence in Planning Commendation, Wallarah Peninsula Plan for Stockland (Architectus undertook the Built Form Guidelines) 2006; PIA, Award for Excellence in Planning for Urban Design Plans & Ideas, Thornton Park Master Plan, 2002; PIA, Commendation for Excellence in Planning for Urban Planning

<p>Profession Architect Heritage Consultant Town Planner</p> <p>Current Membership RAIA - Australian Institute of Architects</p> <p>Qualifications Registered Architect <i>Architects Accreditation Council of Australia</i> (Reg. No. 8614)</p> <p>Master of Urban and Regional Planning (Heritage Conservation) <i>University of Sydney</i></p> <p>Bachelor of Architecture <i>University of Sydney</i></p> <p>Bachelor of Science (Architecture) <i>University of Sydney</i></p> <p>Current Study Bachelor of Law <i>University of New England</i></p> <p>Publications <i>Alterations and Additions Guidelines for Heritage Places</i> (2011) Institute of Architects</p> <p><i>(Un)Loved Modern</i> (2009) NSW Architecture Bulletin</p> <p><i>Paddington DCP</i> (2008) NSW Architecture Bulletin</p> <p><i>Final Year Design Image</i> Architecture Review Australia 098</p>	<p><u>DIRECTOR - VANESSA HOLTHAM HERITAGE & ARCHITECTURE, Sydney</u></p> <p>Vanessa is a registered architect, urban planner and heritage consultant, who has previously also worked in an urban design capacity and is currently studying Law at the University of New England. With extensive international experience as an architect and heritage consultant, Vanessa currently operates her own practice, which focusses on heritage and architecture and includes ongoing consulting to Ku-ring-gai and Fairfield Councils and expert witness assignments.</p> <p><u>SENIOR CONSULTANT (HERITAGE) - OVE ARUP AND PARTNERS (London, UK)</u></p> <p>High Speed 2 - Design House (Phase One) (2018-2019) Vanessa worked as the built heritage lead as part the High Speed 2, Phase One process, which involved understanding an extensive range of heritage assets and working with the design team to enable protection of their significance.</p> <p>Costain Skanska JV (Noise Insulation) (2018-2019) As built heritage lead, Vanessa was successful in winning this large contract of work for Arup's Environmental team. As an adjunct to the HS2 work, this enabled Arup to set up a built heritage team.</p> <p>Euston Railway Station (2018-2019) As the built heritage lead, Vanessa was key in influencing all aspects of the re-design of London's Euston Station from a heritage perspective.</p> <p>Cornish Mining World Heritage Site (2018-2019) Vanessa worked on several projects related to the development of major road infrastructure within the Cornish Mining World Heritage Site as part of Environmental Designated Funding from Highways England.</p> <p><u>ARCHITECT (NSW ARB) PTOLEMY DEAN ARCHITECTS (London, UK)</u></p> <p>Westminster Abbey Galleries and Tower (2016-2017) Vanessa worked as part of the delivery team for the Access Tower - the most significant addition to the Abbey since the C18th - and Queen's Diamond Jubilee Galleries, in the Abbey's medieval triforium. Vanessa designed the project Foundation Stone, which was unveiled by HRH Prince of Wales.</p> <p>Westminster School Gymnasium (2015) Vanessa documented and achieved planning, listed building and Scheduled Monument consents for the adaptive re-use of the Westminster School Gymnasium. As well as being within the Westminster Abbey precinct, this highly sensitive site directly adjoins two Scheduled Monuments: the 11th Century Pyx Chamber and 13th Century Chapter House.</p> <p>Barford House, Barford Park (2013-2017) As the project architect for the comprehensive refurbishment works to the Grade II* listed property, Vanessa delivered the project from concept design to completion, coordinating the project team on site and engaging in numerous consultation processes with the Local Authority and Historic England.</p> <p>Goodwood House (2016) Vanessa undertook a full heritage fabric analysis and condition survey for the Grade I listed property, prioritising works required for the essential care and protection of the heritage asset prior to a full masterplan of this significant site.</p>
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Previous Associations

Blackheath Society, London – Design Review Panel

RAIA/Heritage Branch – Alterations and Additions committee

RAIA – NSW Chapter Heritage committee

RAIA – Co-chair of 20th century register of significant buildings committee

RAIA/ICOMOS – Organising committee for 2009 (UN) Loved Modern conference

Former Coordinator Marrickville Heritage Promotions Committee

Member ICOMOS UK

Member DOCOMOMO Int.

Shanks House, Dorset (2013-2016)

Vanessa delivered the comprehensive refurbishment works of the main house on site as the project architect for the Grade I listed property. Dating from the 16th Century and with 17th and 18th Century layers, Shanks House is set within 69 acres featuring an extensive range of outbuildings. Upon completion, Shanks received the 2015 Georgian Group Award.

Westminster Abbey & St Margaret’s Quinquennial Surveys (2013)

Following extensive inspections of all areas of both churches and their curtilages, Vanessa prepared the comprehensive and prestigious report for each. Incorporating standard quinquennial criteria, cross-referenced with photographs, emphasis was placed on identifying clear priorities for the client through the creation of surveys, easily transferable to a Bill of Quantities.

Salisbury Cathedral Music School (2013)

Working with Salisbury Cathedral School, Vanessa helped to assemble a design for a new music school based on the client’s brief within the historically sensitive Cathedral Close.

Fryern Court, Burgate (2012-13)

Following a major fire at the partially timber-framed Grade II* listed manor, which features fabric from C16th to C20th inclusive, Vanessa worked as the site architect to concurrently document and oversee the works. Through the process of repairing and salvaging significant elements, Vanessa worked closely with the Local Authority to swiftly negotiate appropriate actions in conjunction with the manor’s substantial reconstruction and essential upgrading.

ARCHITECT (NSW ARB) - INSKIP + JENKINS (London, UK)

Marsh Court (2011)

Vanessa worked on site to undertake extensive surveying and recording of the historically significant Gertrude Jekyll Garden Structures within the curtilage of Edwin Lutyens’ Grade I listed house constructed of quarried chalk, and located in Hampshire, South East England.

ARCHITECT & HERITAGE SPECIALIST - TANNER ARCHITECTS (Sydney)

Museum of Contemporary Art, Sydney (2011)

In accordance with the conservation management plan, Vanessa advised on the heritage parameters during the contemporary extension to the listed museum situated on Sydney Harbour.

The ‘Money Box’ Building, 5 Martin Place, Sydney (2011)

Vanessa advised on the heritage aspects of the ten-storey addition to the significant ‘Money Box’ Building in the highly sensitive and historic setting of Martin Place in Sydney.

Female Orphan School, Sydney (2009-11)

Vanessa was the heritage specialist managing the adaptation and refurbishment works on site of the west wing of Australia’s oldest three-storey building to a university art gallery and conference centre.

Louis Vuitton Sydney Flagship Store (2009-11)

Vanessa was heritage advisor to retailer Louis Vuitton, from the design stages through to the completion of the \$17m sensitive adaptation of the historically significant former ES&A Bank located in Sydney’s CBD.

Commonwealth Bank, 48 Martin Place, Sydney (2010-11)

Following the guidelines established by the conservation management plan for the Bank, Vanessa worked with the client to undertake sensitive staged internal refurbishment works to the upper floors of the highly significant listed building.

Potts Hill Reservoir Site, Sydney (2009-11)

In conjunction with Landcom, Vanessa advised on the heritage aspects to inform the subdivision and residential redevelopment of the 40 hectare site. Tangential to this, Vanessa prepared the site's conservation management plan, undertook heritage impact assessments and devised an interpretation strategy to be implemented into the proposed development.

Callan Park and Kirkbride, Sydney (2009-11)

In conjunction with the preparation of a comprehensive conservation management plan for the 150-acre Callan Park site, Vanessa compiled a schedule of conservation works for the Kirkbride complex. This repair and maintenance strategy allowed the client to understand the priorities for the necessary protection of a series of historically significant one and two storey Victorian Free Classical style buildings.

NSW Building Education Revolution (BER) (2009-11)

Vanessa advised developer (Bovis) Lend Lease on heritage affected primary schools from the Lower North Shore of Sydney through to Newcastle, including the Hunter Region. This established parameters for new educational infrastructure, as part of a major Government initiative during the global recession.

Penrith Defence Lands/Edmondson Park, NSW (2009-11)

In conjunction with NSW land developer Landcom, Vanessa worked in multi-disciplinary teams to guide and manage the heritage aspects of the 47-hectare development of the former North Penrith Defence Lands and 827 hectare Edmondson Park.

Samson's Cottage, The Rocks, Sydney (2010-2011)

On behalf of the Sydney Harbour Foreshore Authority, Vanessa prepared the conservation management plan for the heritage-listed building, located within the Rocks precinct, highly significant as part of the country of the Traditional Owners.

Royal North Shore Hospital, Sydney (2010-2011)

In accordance with previously established heritage parameters, Vanessa guided the heritage aspects in the masterplan phase of the \$1.1 billion redevelopment of the hospital site, including retention of key items of built and landscaped significance.

Hawthorne Ferry Terminal, Brisbane QLD (2010-2011)

Vanessa worked to develop a concept design for a terminal based on the historic precinct and existing listed building. The design was developed as part of a collaborative project to upgrade a number of the ferry terminals along the Brisbane River.

University of Western Sydney, Boiler House (2009-2010)

Vanessa undertook site surveying and extensive recording of the industrial heritage to identify significant historic fabric to be retained and integrated into the adaptation of the Boiler House.

HERITAGE & URBAN DESIGN ADVISOR - MARRICKVILLE COUNCIL (Sydney)

As the principal Heritage and Urban Design Advisor between January 2007 and July 2009, Vanessa assessed the significance of a diverse range of heritage assets, considering the need for urban intensification in one of the most historic Local Government Areas in Sydney. Vanessa also undertook frequent duties as an expert witness in the NSW Land and Environment Court on matters relating to heritage, architecture and urban design including giving expert advice.

GRADUATE OF ARCHITECTURE - HBO+EMTB HERITAGE (Sydney)

Wolgan Valley 5* Emirates Resort, NSW (2006)

As a graduate architect working within the heritage team, Vanessa undertook the detailed measured survey, recording and documentation of the historic farm buildings within Wolgan Valley, which included a significant Wattle and Daub hut. The buildings were conserved and integrated into a 5* Resort.

ARCHITECTURAL ASSISTANT - ROBERT LEE ARCHITECTS (Sydney)

Bulli Hotel, NSW (2005-2006)

Vanessa was initially engaged to prepare the conservation management plan for the Bulli Hotel based on her experience in writing conservation management plans and undertaking associated heritage-based assessments. She then advised on its refurbishment and extension.

Commercial, residential and childcare developments (2006)

Vanessa offered planning and heritage advice on several projects, including the re-zoning of a major commercial site in Hurstville Town Centre and adaptation of Federation style residences for use as childcare centres.

HERITAGE SPECIALIST - TANNER ARCHITECTS (Sydney)

Victoria Park Gates, Sydney (2005)

As the heritage specialist, Vanessa researched and instigated reinstatement of the Victoria Park gates to their original position, now demarking an historic axis.

The Cooperage, Sydney (2004)

Ahead of the adaptation of the heritage listed former CSR Mill in Pyrmont on Sydney Harbour, Vanessa undertook the archival recording of the significant elements of industrial heritage to be protected and incorporated into the residential scheme.

Mount Stromlo Observatory, ACT (2004)

Vanessa guided the heritage parameters for work within the area of national significance including an interpretation plan.

Rotherwood Conservation Management Plan

As heritage specialist, Vanessa prepared the conservation management plan for the heritage listed 'Rotherwood' in the NSW Southern Highlands. The plan was used to guide the sensitive development of the homestead and its curtilage.

DEVELOPMENT ASSESSMENT OFFICER - SUTHERLAND SHIRE COUNCIL, Sydney

Whilst studying the Master of Urban and Regional Planning (Heritage Conservation) between 2003 and 2004, Vanessa worked as a development assessment officer for this large Council, covering a range of issues using a comprehensive suite of planning instruments and development control plans.

CV- stephen pearse architect



Stephen Pearse is a highly skilled architect with over 40 years of experience as a designer and architectural leader.

Stephen directs his own practice where the work includes design review, advisory work to local government, joint venture bids in the delivery of mixed use, residential and community projects.

Stephen has contributed to the progress of design outcomes through the management of internal design review process in large architectural practices, facilitated design review panels for large civic projects such as the New Wharves for Sydney Harbour and the Queens Square Law Courts and presented to IDAP, DRP and design excellence panels for multiple projects. Presently Stephen sits on the LPP for Fairfield City Council and Design Review Panel, Hills Shire Council Showground precinct.

His high quality urban and architectural design work has resulted in many design competitions wins and awards. Significant design projects include the Wollondilly Shire Picton Civic Centre Masterplan, Hurstville Civic Centre Masterplan, Rouse Hill Town Centre, the new wharves for Sydney Harbour and the First Government House Site, Museum of Sydney.

Stephen has collaborated and designed for cities and precincts throughout Asia including India, China and Vietnam. His work from feasibilities to achieving built outcomes has connected Steve with a large client base within both public and private sectors.

He is active in thought leadership having presented papers discussing the densification of our cities and master planning at the International Urban Design Conferences in Hobart 2019, Canberra 2016 Adelaide 2014 and the Architecture and Design forum Sydney Indesign 2016.

Stephens design leadership has been a major contribution to the extensive project list below and to the awards listed at the various practices noted.

Professional Qualifications

Registered Architect NSW ARB 4857

1982 – BArch (Hons), NSW Institute of Technology

Professional Background

2019 to present – Director, stephen pearse architect pty ltd (spa)

2017 to 2019 – Principal, steve pearse architecture + (SPA+)

2014 to 2017 – Managing Principal Sydney, dwplutters

2012 to 2014 – Workplace Leader, dwplutters

2011 to 2012 – Principal, steve pearse architecture

2002 to 2011 – Design Director, GroupGSA

1985 to 2002 – Associate Director, Johnson Pilton Walker / Denton Corker Marshall

1983 to 1985 – Project Architect, Government Architects NSW

1980 to 1982 – Student Architect, Kevin Curtin and Partners

CV- stephen pearse architect

Professional Associations

- A+ Member – Australian Institute of Architects
- Founding Member – Australian Architecture Association
- Committee Member – Association of Consulting Architects, NSW branch
- Past Chair – AIA NSW Continuing Professional Development Committee

Selected Relevant Experience

Urban Design

- Wollondilly Civic Centre Masterplan, Picton, NSW
- Zvezda Green New Town, Belgrade, Serbia
- Hurstville Civic Precinct Masterplan, Sydney, NSW
- Liverpool City Council town centre site studies, Sydney, NSW
- Parramatta City Council site study multi-level schools, Parramatta, NSW
- Parramatta City aquatic centre, concept design, Parramatta, NSW
- Old Kings School Site master planning study, Diocese of Parramatta, NSW
- Roche Dee Why West relocation feasibility and master planning study, Sydney, NSW
- Rouse Hill Town Centre, Sydney, NSW
- West Ryde Town Centre, Sydney, NSW
- Carnes Hill Liverpool Town Centre, Sydney, NSW
- First Government House Place, Sydney, NSW
- Heritage Fleet Blackwattle Bay Submission, Sydney, NSW
- Xian Masterplan Competition, China
- Dalian Eco City Masterplan, Dalian, China
- Ludhiana City Centre, Punjab, India
- Weihei Millennium Park, China

Hospitality

- Concept Hotel, Brisbane, QLD
- Poole's Rock Conference Centre, Hunter Valley, NSW
- Poole's Rock Restaurant, Hunter Valley, NSW
- Hungerford Hill Winery & Accommodation Masterplan, Hunter Valley, NSW
- Black Wattle Bay Heritage Fleet, Sydney, NSW
- Burrawang West Station 6 Star Resort, Cowra, NSW
- SEGA Entertainment Centre, Sydney, NSW

Residential

- City West Housing, Waterloo, NSW
- Harris Park Seminary & Apartments, Sydney, NSW
- Redfern Housing West Block, Sydney, NSW
- 420 Pitt Street Design Competition, Sydney, NSW
- West Ryde Town Centre Residential, Sydney, NSW
- Clarke Street St Leonards, Sydney, NSW
- Mackay Resort Housing, Whitsunday Coast, QLD
- Concord Housing, Sydney, NSW
- Powerhouse Housing, Sydney, NSW
- BIAD Residential Complex Beijing, China
- Ludhiana City Centre, Punjab, India
- Weihei Millennium Park, China
- Dwarka Mohr Residential, New Delhi, India

Retail

- Dee Why Grand Shopping Centre Upgrade, Sydney, NSW
- Macarthur Square Retail, Campbelltown, NSW
- Rouse Hill Town Centre Retail & Mixed Use, Sydney, NSW
- Ludhiana City Centre, Ludhiana, India
- Taobao New Retail Concept, China
- Maiden Mall, Amritsar, India

CV- stephen pearse architect

Civic

- Wollondilly Civic Centre Library Hub, Arts and community Centre, Picton, NSW
- Cobar Miners Memorial, Cobar, NSW
- Nepean Hospital Chapel, Nepean, NSW
- Cobar Heritage Centre new Museum brief and concept, Cobar NSW
- Jewish Museum Refurbishment, Sydney, NSW
- Queens Square Law Courts, Sydney NSW
- Thirlmere Rail Heritage Centre, Thirlmere, NSW
- Rouse Hill Town Centre Library & Community Centre, Sydney, NSW
- Narellan Library, Sydney, NSW
- Dubbo Community Arts Centre & Museum, Dubbo, NSW
- Art Gallery of NSW Asian Gallery, Sydney, NSW
- Museum of Sydney Governor's Place, Sydney, NSW
- Melbourne Museum Exhibition Masterplanning & Exhibition Design, Melbourne, VIC
- Melbourne Museum Entry & Information Centre, Melbourne, VIC
- Powerhouse Museum Exhibition Masterplanning & Exhibition Design, Sydney, NSW
- Chief Secretary's Building, Sydney NSW

Workplace

- Wollondilly Civic Centre administration building, Picton NSW
- Hurstville Civic Centre Commercial Workplace and Community Hub, NSW
- Melbourne Quarter Design Competition, VIC
- Diocese of Parramatta Precinct Masterplan, NSW
- Roche Masterplan & Workplace Study, Sydney, NSW
- Icare headquarters workplace, Sydney NSW
- Rural Fire Service new headquarters base building brief and fit out, Sydney, NSW.
- Hillsong Church Masterplan Hub & Workplace, Sydney, NSW
- Australian National University College of Engineering & Computer Science / Mathematical Sciences Institute Workplace & Student Hub, Canberra, ACT
- Hastings Deering Qld Headquarters, Brisbane, QLD
- The Hills Shire Council Relocation, Sydney, NSW
- Centrelink National Headquarters, Canberra, ACT
- 101 Bathurst Street, Sydney, NSW
- Darling Island Stage Three, Sydney, NSW
- Trades Hall Trade Union offices, Sydney, NSW

Education

- Parramatta City Masterplan for School Sites, Sydney, NSW
- Concept design multi-level school programme, DEC Parramatta
- Vertical campus concept design QUT, Brisbane
- BER 120 schools for Lend Lease, Abigroup & Laing O'Rourke, Australia
- Catholic Education Office Concept Science Resource Centre, Sydney, NSW
- Catholic Education Office BER projects, Wollongong, NSW
- Abbotsleigh Girls School Masterplan Warrawee, Sydney, NSW
- Nagle Girls High School Masterplan Blacktown, Sydney, NSW
- Marion Primary School, Sydney, NSW
- Queenwood School Masterplan Balmoral, Sydney, NSW
- Ozanam Youth Camp, Gosford, NSW
- Somersby Field Study Centre, Broken Bay, NSW
- Killarney Heights High School, Sydney, NSW
- Chisholm Catholic Primary School, Chisholm, NSW
- Loyola College, Sydney, NSW
- Clare Catholic High School Hassall Grove, Sydney, NSW
- Good Samaritan College Hinchinbrook, Sydney, NSW
- Terra Sancta College Parramatta Masterplan, Sydney, NSW
- TAFE Granville, Sydney, NSW
- UTS Broadway Design Competition, Sydney, NSW
- Beijing Normal University Zhuhai Campus, China
- Jiangnan University, China
- Zhuhai Campus, China
- ZIME University Campus, China

CV- stephen pearse architect

Health

- Palmerston Regional Hospital, Darwin, NT
- Samitivej Children's Hospital, Bangkok, Thailand
- Sydney Hospital Redevelopment, Sydney, NSW
- Wuxi No1 Hospital Competition, China

Sport + Leisure

- Parramatta Aquatic Centre, Parramatta, NSW
- Ultimo Aquatic Centre Competition, Sydney, NSW
- White City Hakoah Club Paddington, Sydney, NSW
- Kogarah Golf Club, Sydney, NSW
- Quatab Golf Club, New Delhi, India
- Beijing Normal University Zhuhai Campus, China
- Beijing Olympic Wrestling Arena Design Competition, China
- Beijing Olympic Shooting Range Competition, Winning Design, China
- Rio de Janeiro Olympic Games, Barra da Tijuca Design Competition, Brazil
- Commonwealth Games Training Venues, Delhi, India

Industrial

- Liverpool City Council Parks & Infrastructure, Sydney, NSW
- Merrylands Carpark, Merrylands, NSW
- Balgowlah Zone Substation, Balgowlah, NSW

Transport

- Sydney Harbour Wharves Upgrade, Sydney, NSW
- Circular Quay Upgrade Sydney, NSW
- Barangaroo Wharf concept, Sydney, NSW
- Glenfield Rail Station, Sydney, NSW
- Parramatta Rail Link Competition, Sydney, NSW
- Central Railway Concourse & links to Suburban Concourse, Sydney, NSW

Defence

- Special Forces Working Accommodation Holsworthy Redevelopment, Sydney, NSW

Achievements

- 2019 – ACT Architecture Awards, *The Enrico Taglietti Award- Educational Architecture*, ANU Hanna Neumann Building (dwp +clarkekeller)
- 2019 – ACT Architecture Awards, *The W. Hayward Morris Award- Interior Architecture*, ANU Hanna Neumann Building (dwp +clarkekeller)
- 2019 – ACT Architecture Awards, *The Pamille Berg Award for Art in Architecture*, ANU Hanna Neumann Building (dwp +clarkekeller)
- 2014 – WAF Awards Sydney Harbour Ferry Wharves Upgrade, Shortlist (*GroupGsa*)
- 2009 – AIA Award ACT, Interior Architecture Commendation, Centrelink National Headquarters, Canberra (*GroupGsa*)
- 2008 – AIA Award National & NSW, Walter Burley Griffin & Lloyd Rees Award for Outstanding Urban Design, Rouse Hill Town Centre, Sydney (*DCM*)
- 2008 – Design Excellence Competition, Winner, 420 Pitt Street, Sydney (*GroupGsa*)
- 2004 – Narellan Library Design Competition, Winner (*GroupGsa*)
- 2004 – Dubbo Community Arts Centre & Museum Design Competition, Winner (*GroupGsa*)
- 2003 – International Architects Prize, Beijing Olympic Shooting Range (*GroupGsa*)
- 2003 – Darling Island Stage Three Design Competition, Winner (*DCM*)
- 1997 – RIAA Award NSW, Museum of Sydney (*DCM*)
- 1995 – RIAA Award NSW, Walter Burley Griffin & Lloyd Rees Award for Outstanding Urban Design, First Government House Place, Sydney (*DCM*)

CV- stephen pearse architect

1992 – RAIA Award NSW, Merit Award, Loyola College, Sydney (*DCM*)
 1991 – Perth City Foreshore Urban Design Competition, Commendation (*DCM*)
 1989 – Sydney Showground Competition, Highly Commended (*DCM*)
 1988 – Southern CBD, Sydney Urban Ideas Competition, First Prize (*DCM*)
 1982 – Quiet House Competition Exhibited Scheme

Presentations +Publications

2019 – Urban Design Conference Hobart, “Wollondilly Civic Centre Masterplan”
 2016 – Urban Design Conference Canberra ‘Activity Based Cities’
 2015 – Sydney Indesign ‘*What’s Beyond ABW?*’ Sydney
 2014 – Urban Design Conference Adelaide ‘*Converge Connect Co-exist*’, Precinct Sydney.
 2011 – AIA Tusculum talks – Sydney’s new wharves 2011
 2011 – AIA New technologies in architecture forum, Chair
 2010 – AIA Archi-business forum
 2008 – Embracing green- Property Council magazine 2008.
 2008 – New Towns and sustainability - Sydney Morning Herald September 2008
 2009 – AIA Tusculum talks- Rouse Hill 2009
 2007 – Museum of Sydney- layers of Meaning: Historic House trust

Additional profile background

Website

www.stevepearse.com.au

LinkedIn profile

linkedin.com/in/stevejpearse

twitter

<https://twitter.com/pearseplus>

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*Office-Level 2 37-39 The Corso Manly
 2095 NSW Australia*

Jocelyn Jackson Senior Project Director



B.Arch (Hons I)
Grad Dip Art
LFRAIA

Registered Architect
NSW Registration - 3685

Jocelyn's skills embrace all aspects of architecture with particular strengths in urban and architectural design. Appointed a Director at Tanner Architects in 1990, Jocelyn is now a Senior Project Director at Tanner Kibble Denton Architects. Jocelyn's wide ranging experience is in educational, commercial, community, adaptive reuse, residential and interiors projects and she has had a key involvement in projects for NPWS, IWC, SHFA/Property NSW, UNSW, ArtsACT, UTS, private clients and on design review panels. In 2017, Jocelyn was awarded the RAI A Marion Mahoney Griffin Prize.

Education

- 1973 Bachelor of Architecture (Hons I)
University of Sydney
Awarded The University Medal, The Sir John Sulman Prize for Design, The Joseph Auto-Hot Architectural Prize, 'Outstanding Woman's Graduate Prize'
- 1973 Awarded RAI A Silver Medal
- 1975 NSW Board of Architects Registration
- 1981 Graduate Diploma in Professional Art Studies, (COFA - UNSW)
- 2007-2019 GBCA Green Star Accredited Professional

Professional Associations

- > RAI A Life Fellow 2021
- > Australian Institute of Architects: 2011 Fellow, 1975-2011 Member
- > UTS Built Environment Committee: 1996 - Member UTS Physical Resources Committee
- > 2004-2007: Redfern Waterloo Authority Ministerial Advisory Committee
- > 2005-2013: Waverley Council Independent Hearing & Assessment Panel
- > 2006 RAI A NVP - UTS, University of Sydney and University of Newcastle
- > 2008-2010 RAI A SVP- UTS, University of Sydney
- > RAI A Mentor Scheme: 2003-2004, 2007- 2008, 2011-2013
- > NSW Board of Architects APE Examiner: AACA LEP Examiner.
- > 2016- Inner West Council Architectural Design Excellence Panel Member
- > 2019- Waverley Council Local Planning Panel Member
- > 2020- NSW State Design Review Panel

Professional Experience

2021- *Tanner Kibble Denton Architects*
Senior Project Director

2012-2020 *Tanner Kibble Denton Architects*
Practice Director

1989-2012 *Tanner Architects*
Director - Urban design, planning, design, documentation, contract administration for commercial, community, educational, multi-unit residential, adaptive reuse/conservation and masterplanning projects; planning reports, expert evidence.

1983-1989 *Howard Tanner & Associates*
Senior Architect - Public, institutional, housing and rural projects.

1978-1979 *Philip Cox and Partners*
Architect - Institutional, educational, housing.

1974-1976 *Philip Cox and Partners*
Architect - Sporting projects.

1973-1974 *Fisher Jackson and Hudson*
Architect - Hospitals, commercial/institutional.

Awards

- > 2008 AIA Heritage Award - *Canberra Glassworks*
- > 2010 World Architecture Festival Awards, New & Old Category and 2010 Art and Work: Short listing - *Canberra Glassworks*
- > 2017 RAI A Marion Mahony Griffin Prize

Major Projects

- > *Metacalf Bond Stores* - Base building works for commercial use.
- > *16-18 Grosvenor Street, The Rocks* - Roof addition to heritage building.
- > *Audley Boatshed and Bridge NPWS*
- > *ASN Building, Bay 5 refurbishment SHIFA*
- > *Goldstein Hall Refurbishment UNSW*
- > *Lidcombe Library and Community Centre, Auburn City Council*
- > *ATP, Eveleigh, Locomotive Workshops*
- > *Alcatel Lucent University at UTS*
- > *Lawson House, The Rocks* - Adaptive reuse for apartments, roof addition, retail.
- > *Canberra Glassworks, artsACT*
- > *Argyle Stores, The Rocks, SHFA* - Base Building, works structural and roof repairs.
- > *Loreto Normanhurst, Learning Resource Centre* - Indoor Swimming Pool, New learning and music spaces.
- > *Saunders Street Apartments, Pyrmont*
- > *UTS: Blackfriars Campus, Chippendale* - Adaptive reuse and Remedial Repairs.
- > *Cootamundra Library*
- > *UTS: Blackfriars and Kuring-gai-Childcare*
- > *Pyrmont Bridge, East & West Abutment*
- > *Western Distributor Bicycle Link Screen*

Masterplanning

- > *Campbell's Stores, The Rocks, SHFA* - Concept Study for revitalization of historic foreshore precinct.
- > *Wyong Police Station* - Master Plan
- > *Oceania, Landcom* - Adaptive reuse/feasibility/residential options for the Royal Newcastle Hospital.
- > *Loreto Normanhurst* - Master plans 1997 and 2003, future educational directions.

Competitions

- > *Hickson Road Apartments* - Delmo, Design Excellence Competition.
- > *Saunders Street Apartments, CWDC/SHFA* - Winner, design competition.
- > *Ultimo Aquatic Centre, City of Sydney Council* - Short listed for Stage 2.

From: [REDACTED]
To: [Bill Mackay](#)
Subject: RE: Local planning panel membership application
Date: Tuesday, 28 February 2023 5:47:39 PM
Attachments: [image001.png](#)
[image002.jpg](#)
[Julie Armour Nomination-com-rep Local-Planning-Panel.docx](#)

Caution: This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

Hi Bill,

I have attached my nomination form for this community panel position. Also, in support of this nomination I provide the following information.

I have lived in this area since 1992, initially as a renter in Hutchinson St Surry Hills & then Selwyn St Paddington then having lived in my current residence which I own, in Iris St since 2002. I have been actively involved in the local community with respect to developments that are occurring having been exposed to many in the area on first name terms.

- I have lived through the construction and demolition of number a of large number of residential and commercial projects in the area over the years and have made active contributions where issues have arisen.
- I attended a few of the online meetings for some of these local developments.
- I have been and am involved in several professional and community boards ranging from the Women's Health In Industry to an independent member of the NSW Mines Safety Advisory Council and am familiar with the requirements to adhere to Codes of Conduct (including conflicts and declarations of Pecuniary interest requirements).
- I am an active sports person (despite being more mature at 58- playing basketball at the KGV, swimming at City of Sydney swimming pools, harbour (Rushcutters Bay) and sea (Bronte, Icebergs & Clovelly) pools as well as exercising daily in the Moore Park Precinct where I talk to many members of the local community.
- I attend events as part of the Paddington Society and those offered at Victoria Barracks for the local community.
- I frequent many of the local coffee shops where I meet and talk to a diverse range of patrons from the local community.
- I have worked with community organisation including those assisting the homeless and other NGOs in the area such as Boddy Goldsmith Foundation, ACON & Stepping Out Accommodation services & refuges for refugees, homeless women & their children.
- I have also worked with several childcare & aged care operations in the area.
- I have also been involved with local police (Snr Constable Craig Parkinson), in attempt to manage vandalism misconduct in the community area.

I would love forward to act as a conduit between the local planning panel and our community to ensure that local issues are represented and considered by this panel.

Thanks
Julie Armour

[REDACTED]

If you are not the intended recipient please notify us immediately and do not disclose or retain this email or any part of it. Please notify us by contacting [REDACTED] or email to the sender. You should also delete the email and any attachments from your systems and not copy the email or any attachments or disclose content to any other person or entity. Thanks for your assistance.

Please consider the environment before printing this email

From: Bill MacKay <BMACKAY@cityofsydney.nsw.gov.au>

Sent: 28 February 2023 12:42

To: Julie Armour [REDACTED]

Subject: FW: Local planning panel membership application

Hello Julie

Thank you very much for expressing an interest in being a community representative on Council's Local Planning Panel.

To formalise your expression of interest can you please complete the attached nomination form and provide a brief covering letter demonstrating how you satisfy the criteria for membership.

Expressions of interest are open until 6 March. Following the end of the advertising period:

- expressions of interest will be reviewed against the relevant selection criteria;
- a shortlist of suitable candidates will be drawn up;
- shortlisted candidates will be interviewed (if required – still to be determined);
- suitable candidates will be recommended for appointment as community representatives.

Additional information on Local Planning Panels can be found on the NSW Department of Planning website at: <https://www.planning.nsw.gov.au/Assess-and-Regulate/Development-Assessment/Local-Planning-Panels>

A Code of Conduct for panel members is also attached for your information.

If you have any further questions please don't hesitate to contact me.

5 March 2023

Mr Bill Mackay
City of Sydney

Dear Mr Mackay

Re: Call for applications - Local Planning Panel community representatives

I wish to apply for the position of Community Representative on City of Sydney's Local Planning Panel Community as advertised on the City of Sydney Website.

The attached Resume details my achievements, training, qualifications and employment history to date. However, I would like to use this opportunity to demonstrate how I satisfy the Selection Criteria of this application.

understand the City of Sydney local area and issues of concern to the local community

I feel fortunate that I have been able to call the City of Sydney home for my entire life. More than this, I have been able to study, play, work and give back to the community within its boundaries.

As a student at St Mary's Cathedral College and of the University of Sydney, I was aware of the need for safe movement and the need for green spaces. Safe movement, not just on public transport but through underground passageways, across busy streets and through areas of increased homelessness which are often perceived as more dangerous. Green spaces, for students to interact, study and play team sports.

As an active participant in and deliverer of community activities, I recognise that spaces for skills, culture and connection remain critical. From horse riding on the eastern border of Moore Park to connecting with land along Barangaroo in the North, re-establishing the fish markets in the west and providing spaces for skateboarding in the south. In 2016 and 2017 I directed Rotary's Road to Broadway, a space for young musical theatre talent to get experience performing at The Basement which was one of Sydney's most iconic venues. Four years prior to that I developed the Stars of PCYC a talent showcase, hosted at the NSW Art Gallery, highlighting the skills of the local Woolloomooloo community.

Finally, as a previous staff member of St Vincent's Hospital Sydney I understand the need for fit for purpose infrastructure that is built for community. Supporting the hospital's supportive and palliative care services and the COVID Emergency Operations Centre was a challenge, but it highlighted the need to put the outcomes and experience of people first. The way we design our roads, landscapes and buildings has an impact on people managing through their most difficult times but can also be a reason behind positive experiences.

have the capacity to form independent views and to contribute constructively to the determination of applications

I am not aware of any reason why my views or determinations would be anything but independent. If of course there is a conflict of interest I will avoid or appropriately manage the conflict to uphold the probity of panel decision making. When unsure I will check with the Panel's chair and/or Secretary.

can demonstrate a basic level of understanding of the planning system. For example, knowledge of the council's local environmental plan, development control plan, local strategic planning statement or community strategic plan

I am most certainly not a planning expert and would consider that my greatest skill for this role would be ensuring that outcomes and experiences that matter to people are reflected in every decision the panel makes.

I was however a member and Co-chair of the Greater Cities Commission Youth Panel. In this role I was responsible for sharing the views of young people in Eastern Sydney with the Commission and other organisations responsible for planning in Greater Sydney. Among many things I:

- led the development of three issues papers highlighting significant challenges impacting young people, including housing
- and provided insights for the Industrial Lands Policy Review

Over time I also developed a better understanding of the planning process and learnt that the various plans and statements a local government needs to maintain and refer to are:

- powerful levers to enact change at a local planning level
- regularly reviewed through a strategic planning processes
- considerate of the Planning Priorities and Actions set out by the Commission's District plans.

are committed to following the Code of Conduct for Local Planning Panel Members and the Local Planning Panels Operational Procedures and attending local planning panel meetings and completing panel business in required timeframes.

I am willing and committed to adhere to the panel's code of conduct and operational procedures and complete business in required timeframes. As a member of other panels in the past, including the Greater Cities Commission Youth Panel, the Faculty of Health Science, University of Sydney Alumni Association and more I have previous experience in managing work and life commitments alongside additional community panel responsibilities.

I am excited by the opportunity to direct my experience, skills and passion towards the challenges of the panel and help increase integrity and accountability in the planning system, safeguard against corruption and deliver better planning outcomes.

I appreciate your time reviewing my application and look forward to further discussing what I could bring to the panel.

Sincerely

A solid black rectangular box used to redact the signature of the applicant.

Jayden Bregu

**Re: City of Sydney Local Planning Panel
Local Community Representative**

To Whom it May Concern,

I am writing to nominate myself as a community representative on the City of Sydney Local Local Planning Panel.

I am currently a resident of Alexandria, and have lived and worked in the City of Sydney since 2005 in Waterloo, Glebe and Alexandria.

I have a very deep awareness and knowledge of the local area and issues of concern to the local community having served as a Councillor on the City of Sydney Council from 2016 - 2021. I am no longer a Councillor.

I am board member of the Newtown Neighbourhood Centre, Ambassador of the Social Outfit, participate in community sport and am aware of planning concerns of the community - particularly in Waterloo and southern part of the City.

My ability to understand the planning process and assessment issues was developed as a Councillor assessing development applications, my initiation of the late night DCP, as well as through my professional role leading the green space project the *2020 Vision*.

In my capacity as the *2020 Vision* Lead I gained important understanding of how planning decisions contributed to liveability through cooling, tree canopy and open space strategies and the role of local versus State government.

I have experience working within the NSW Department of Planning as an impact strategist with the Strategy & Innovation team working on Wianamatta South Creek, as well as within the Office of the 24 Hour Economy on the Street Parties initiatives. Both required interpreting the planning system across local and state government to deliver positive community outcomes.

I have volunteered on the Better Places and Greening Our City Advisory Panel (Department of Planning, Industry & Environment, NSW), was a member of the The Greater Cities Commission Environment Panel, was a Steering Group Member of Nighttime Economy Commission and Committee for Sydney and a Steering Group Member for Resilience, Committee for Sydney.

I am experienced in professional communication and engagement and have a genuine curiosity and care for the community in which I live, especially those whose voices aren't often heard within the planning process. I am willing and able to attend meetings and am committed to adhering to the panel's code of conduct and operational procedures.

Sincerely,

Jess Miller

- >
- > My name is Peter Tzannes a resident of Centennial Park 2021 since 1951
- > I would like to apply to become member of your Local Planning Panel.
- > I am passionate about our parklands, our precinct and Sydney's planning as a whole.
- >
- > By way of background.
- >
- > I am a retired Pharmacist who has been on many Pharmacy committees.
- > I have been a member of the Centennial Park Residents Association (CPRA) for more than 20 yeas
- > I was Chairman of the CPRA for many years and am now co-Chairman with Julie Osborne.
- > I have been elected onto the Centennial Parks CCC twice. -once over ten years ago and now currently.
- > I was on The Lakes Golf Club board serving as Chairman of Greens
- > Was elected onto two SCGT committees - Members Advisory Group and Trust Advisory Group
- > I represent Centennial Parklands on the Alliance for Public Parklands.
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- > Peter Tzannes